

24

angenehme harmonische

LECTIONEN

für die

Guitare

verfasst von

Franz Bathioli

Eigenthum der Verleger.

WIEN,

N<sup>o</sup> 1748.

Pr. 45 sc. C. M.

bey A. Diabellis Comp. Graben N<sup>o</sup> 1133.

# Chitarra.

## 24 ANGENEHME HARMONISCHE LECTIONEN.

1<sup>te</sup> LECTION. *Tempo di Marcia.*

2<sup>te</sup> LECTION. *Walzer.*

3<sup>te</sup> LECTION. *Andante.*

D. et C. N.º 1748.



# Chitarra.

Prestissimo.

4<sup>te</sup>  
LECTION.

Mennetto.

5<sup>te</sup>  
LECTION.

Trio.

6<sup>te</sup>  
LECTION.

Marcia.

7<sup>te</sup>  
LECTION.

# Chitarra.

8<sup>te</sup> Tema con tre Variazioni, Allegretto affetuoso. II.

LECTION.

I.

Var. 1.

9<sup>te</sup> LECTON.

Var. 2.

10<sup>te</sup> LECTON.

V. I. IV.

I.

V. IV. V.

11<sup>te</sup> Var. 3. Con brio. III. 4 0 4 4 0 4 1 0 1 I. LECTON.

# Chitarra.

This page of musical notation for guitar consists of 12 staves. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. The music is written in a single system across the staves. Key annotations include:

- 1ma** and **2a**: First and second endings, indicated by bracketed lines above the staves.
- D**: Chordal markings, likely indicating a D major chord.
- f**: Dynamic markings for fortissimo.
- III**, **IV**, **V**: Roman numerals indicating chord positions.
- 0 1 3 0 1 3**: Fingerings for a specific chord or scale run.
- 2 3 1 2 3 1 0**: Another set of fingerings.
- 1 3 1 3 1 3**: A sequence of fingerings for a scale or arpeggio.
- 2 3 1 2 3 1 0**: A final set of fingerings.



# Chitarra.

Andantino.

12<sup>te</sup>  
LECTION. *mf*

Da Mauro Giuliani.

13<sup>te</sup>  
LECTION. *Andantino grazioso.*

Marcia.

14<sup>te</sup>  
LECTION. *p*

Maestoso.

15<sup>te</sup>  
LECTION. *mf*

Kirchenlied  
von Mich: Haydn.

# Chitarra.

Je geschwinder, desto besser.

16<sup>te</sup>  
LECTION.

The musical score consists of 16 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *ppf*, and *f*. Fingerings are indicated by Roman numerals (I-VII) and numbers (1-4). Some staves contain specific fingering patterns like "30", "21012", "52428", "14141", "31413", "5 42 124", "12121", "18181", "1 084 0", and "4 2 0 2 4". The score is written in a single system across 16 staves.

Marsch aus dem MELODRAM: SAUL, König in Jsrael. Von R. von Seyfried.

17<sup>te</sup> Allegro con fuoco.

LECTIÖN

*f*

VII. II. I. II.

VII. II.

I. III. IV. VII. V. III.

II. I. IV. VII. III.

Prestissimo.

18<sup>te</sup>

LECTIÖN

II.

II. IV. II. III. VII.

*ma* *ola*

Pomposo.

19<sup>te</sup>

LECTIÖN

II. I. II. I. II. I. II. I. II.

II. I. IV. II. I. II. I. II.

Ländler.

20<sup>te</sup>

LECTIÖN

II. V. II. II. IV. II. II. II.

II. II. II. II. II. II. II. II.

Fine.

21<sup>te</sup>

LECTIÖN

II. I. II. I. II. II. V. III. II. I. II.

I. II. I. II. II. II. II. II.

Allegretto ma non troppo.

*f* *sf*

A A A A

S.D.C.



Quergriff-Uebung durch das ganze Griffbret.

Allegro molto.

22<sup>te</sup>  
LECTION.

The musical score consists of ten staves of music, each containing a single melodic line. The notation is in treble clef with a 2/4 time signature. The piece is marked 'Allegro molto' and begins with a forte (f) dynamic. The music is a continuous sequence of eighth-note chords, with each staff representing a different fret position. Roman numerals I through X are placed above the notes to indicate the fret number. The dynamics vary throughout, including f, ff, mf, and p. The piece concludes with a double bar line and a final chord on the tenth staff.

O, schenk mir deine Liebe, et aus der Oper: Othello, von J. Rossini.

Andante affetuoso.

23<sup>te</sup>  
LECTION.

Variatione con brio.

24<sup>te</sup>  
LECTION.